



A FILM BY FREDERICK KEEVE

The Accompanist
AWAKENING

SOMETIMES DOING THE RIGHT THING, MEANS GIVING UP WHAT YOU LOVE MOST

SYNOPSIS

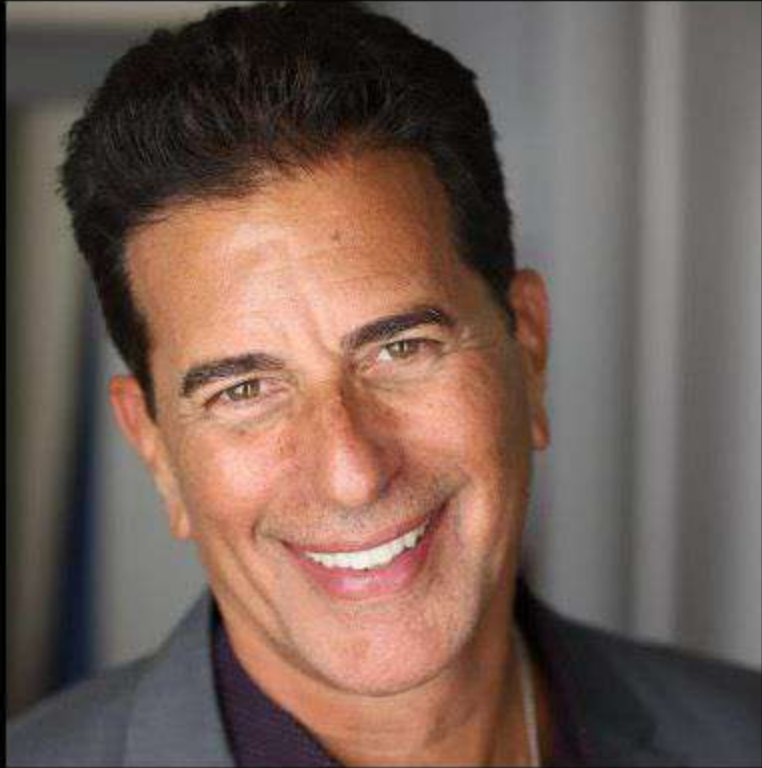
Jason Holden, early 50s, a piano accompanist, and his fiancé Brandon Wykowksi, 29, a ballet dancer, move back to Los Angeles from New York to start a new life. Jason resumes working as a ballet accompanist at the Brentwood School of Professional Ballet Arts and Brandon focuses on teaching ballet classes at the same studio where he previously danced. We are introduced to Jason's "magic music" that gives him the ability to astral travel and heal people, but it is also unpredictable and can be dangerous.

As soon as the two lovers move back, situations and people from their past threaten to undermine their relationship. Adam Thompson, Brandon's former boyfriend who was abusive and violent with him, is back in the picture, and still in love with him. Karen Holden, Jason's soon-to-be ex-wife, still blames Jason for a family tragedy that cost them the lives of their two teenage children, Isabella and Max. New in the picture is Devon Swanson, a charismatic dancer struggling for a comeback, who finds in Jason someone who has the magic key through his healing piano music to rescue Devon's sagging dance career. Ina Smith, the aging Grand Dame at the ballet studio and noted choreographer during the heyday of Hollywood musicals, observes something unique in Jason and his magical piano music that uplifts her dancers. Meanwhile, Nadine, the studio manager, and Alessandra, the studio owner, have enlisted both Brandon and Devon to dance solos in the upcoming studio fundraiser, thereby adding to their dislike and competitiveness with each other.

Brandon encourages Jason to bring his children back in real time, using the magic piano music that he possesses, but Jason, feeling wounded from his past, doesn't trust his healing powers and feels like his "gift" is now a curse. His children play dual roles—his deceased children, Max and Isabella, and Jorge and Marie, who have important parallel roles in the film. As the storyline unfolds, the passions and desires of Jason, Brandon, Devon, Adam, Nadine, Ina and Karen, Max/Jorge and Isabella/Marie, evolve in surprising and unexpected ways until the story reaches its explosive conclusion.



ATTACHED



Frederick Keeve as JASON HOLDEN

Frederick Keeve has been performing music, writing, acting, and making films for most of his adult life. Keeve created, produced and starred in three feature-length films (one just completed, one released for awards consideration in April, 2022; the other one a previous award-winner, sold globally). Keeve also has several other award-winning shorts and films to his credit that he has created and acted in as well as work in television series and appearances in classic plays like *The Trojan Women* by Euripides and *Love! Valour! Compassion!* by Terrence McNally.

Keeve completed starring in and directing *Jimmy Comes Marching Home*, by Yale Drama School graduate Bob Gulack, about a meeting between movie star / returning war hero Jimmy Stewart and iconic director Frank Capra post WWII. He recently completed his third feature starring role as King Herod in the upcoming film *Salome: A Love Story*, shot on green screen featuring an international cast, receiving the coveted Producer's Mark from the PGA. Keeve also completed shooting the feature film *The Godfather Buck*, starring opposite twice Emmy-nominated actor Kyle Lowder, distributed by Gravitas Ventures.

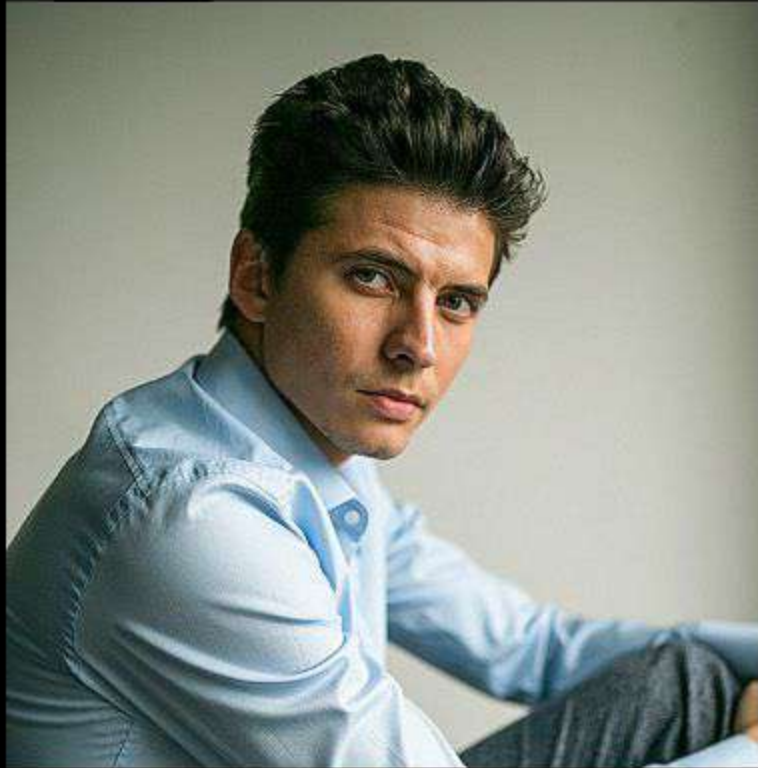


Benjamin Freemantle as BRANDON WYKOWSKI

Benjamin Freemantle started his training in his hometown of Vancouver, Canada at the Caulfield School of Dance. At 15 years old he was offered a full scholarship to train at the San Francisco Ballet School, later joining the San Francisco Ballet School Trainee Program. He joined the San Francisco Ballet as a member of the Corps de Ballet in 2015, immediately dancing Principal roles in original works and full length ballet's like Lensky in *Onegin*. In 2018, Benjamin became a Soloist with the company and was named "25 To Watch" by Dance Magazine. In 2019, he was named Principal Dancer by Helgi Tomasson, after performing work by George Balanchine, Christopher Wheeldon, Jerome Robbins, Trey McIntyre, Dwight Rhoden, John Neumier, William Forsythe and many more.

In 2022, he stepped away from San Francisco Ballet and now pursues an independent artistic career based in New York City. As a professional performer and creative, Benjamin challenges and re-imagines boundaries and possibilities both on the stage and on the screen. He was also prominently featured in the Oscar nominated *Maestro* with Bradley Cooper.

ATTACHED



Oleg Ivenko as DEVON SWANSON

Oleg Ivenko is a Ukrainian ballet dancer known for his portrayal of Rudolph Nureyev in the lauded feature film *The White Crow* (2019) written by two-time Oscar-nominated (*The Reader* and *The Hours*) and multiple BAFTA-nominated writer/director/producer Sir David Hare and directed by two-time Oscar-nominated and multiple BAFTA nominated British actor/director Ralph Fiennes.

Ivenko recently appeared in *Joika* (2023), starring alongside international award-winning German actress Diane Kruger (*Inglorious Bastards*) and dancer Talia Ryder portraying American ballet dancer Joy Womack who is accepted into Moscow's tough Bolshoi Ballet Academy. Ivenko has danced with Ms. Womack several times in ballet productions, so the honor of doing this important film was heightened.

Oleg is a principal dancer for the prestigious Tatar State Opera in Kazan. Born in Kharkiv, Ukraine, Ivenko began studying ballet when he was five and joined the International Ballet School at 15 years old. He graduated from the Kharkov Choreographic School in 2006 and from the Belarusian State Choreographic College in 2010. In 2020, Ivenko was awarded the Leonide Massine Prize in Positano, Italy in the category "Best Dancer of the Year on the International Stage."

Since his role in *The White Crow*, Ivenko has become an international personality, actor, model and dancer, gracing the cover of *British Vogue*, and participating in events like the recent gala in honor of Rudolf Nureyev at the Theatre Royal Drury Lane, hosted by Dame Monica Mason who danced with Nureyev, and his co-star in *The White Crow*, Mr. Ralph Fiennes.

IN-CONSIDERATION



Tye Sheridan

Lucas Hedges

MAX

All-star athlete, out-going, but sensitive. Appears to Jason in his dreams.

NADINE

African American “earth mother” and studio manager at the ballet

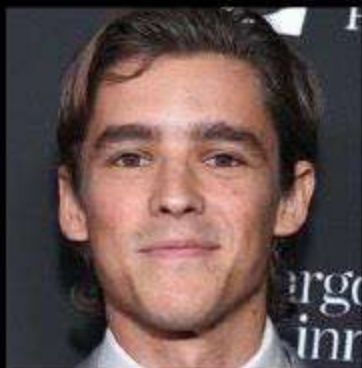


Octavia
Spencer

Thandiwe
Newton

Queen
Latifah

IN-CONSIDERATION



ADAM

Rugged good looks. Sinewy, strong, ballet dancer turned businessman. Brandon's formerly abusive ex-boyfriend.

Brenton Thwaites



George MacKay

Alex Pettyfer



Maika Monroe

Odessa Young

Maddie Ziegler

ISABELLA

Waif-like, sensitive. Appears to Jason in his dreams. Wants to be a dancer, but is wheelchair bound. Handles her disability well but is wistful and sad sometimes.



Hilary Swank



Juliette Lewis



Bérénice Bejo

KAREN

A once beautiful woman now hardened and brittle by life and impending divorce.



Shirley
MaLaine



Ellen
Burstyn



Catherine
Deneuve



Vanessa
Redgrave

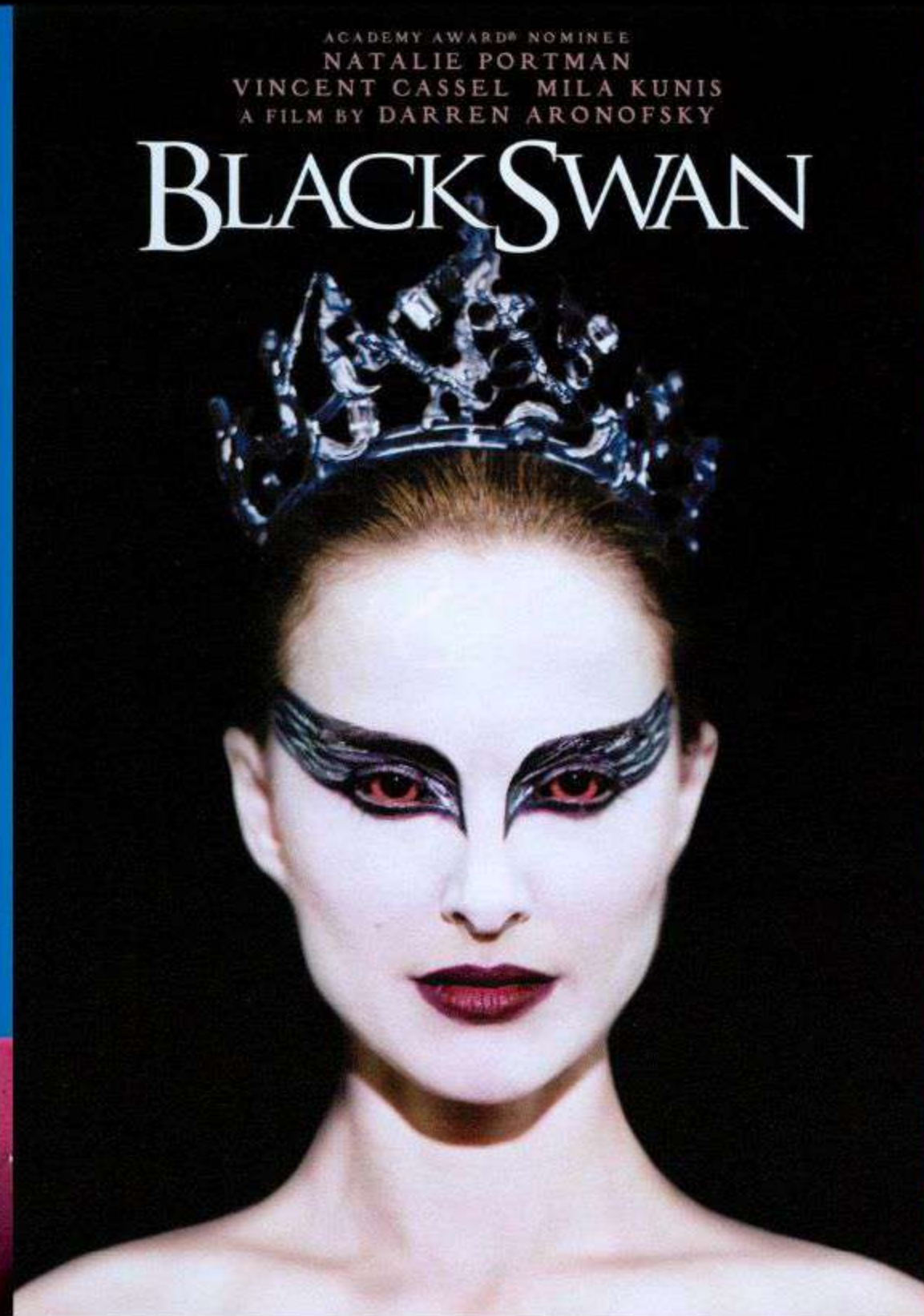
INA

Grand Dame, dance teacher at Brentwood ballet studio. Choreographer in the 50s and 60s to famous stars such as Monroe and Hayworth.

COMPARABLES



BUDGET \$7M WW \$43M



BUDGET \$13M WW \$329M



BUDGET \$14.3M WW \$143M

FREDERICK KEEVE

Producer / Writer / Director / Actor

Frederick Keeve's life's mission is to develop and produce highly conscious films, plays, screenplays, and music albums that reflect not only the diversity in society today, but also the need to evolve "Hollywood" into more of a conscious conduit for great storytelling that entertains but can also enlighten and uplift audiences. His recent award-winning feature film, *The Accompanist*, released through Dark Star Pictures, shines a spotlight on the "healing power of art to unite and celebrate who we are." As an artistic visionary, he delivers music, screenplays, plays and films that enlighten audiences as exemplified in *The Accompanist*—the story addresses themes of gay romance, family tragedy, ageism, sexism, domestic abuse, loss, redemption, magic, and healing all within the backdrop of classical ballet and music, and his own original piano score.

Keeve produced, wrote, directed and composed the score for his first feature length film, *From Russia to Hollywood: The 100-Year Odyssey of Chekhov and Shdanoff*, featuring many legendary Hollywood stars and directors. Mr. Keeve directed an enviable list of Academy Award-winning and nominated actors including Gregory Peck, Patricia Neal, Jack Palance, Anthony Quinn, Beatrice Straight, Leslie Caron, Robert Stack, and many more. The film closed the Hollywood Film Festival as a Finalist and received two thumbs up and a rave review from Sherrie Linden in *Variety*. Keeve then took the film to the prestigious London Film Festival where legendary actress/dancer Leslie Caron made a surprise appearance praising Keeve and the film. Keeve also wrote the book, music and lyrics for the original musical *Three: Songs from the Heart*, produced under the auspices of the Festival of New American Musicals, with Broadway stars, Ilene Graf and Marcus Choi, directed by Broadway favorite Lance Roberts.

One of Mr. Keeve's recently completed feature films, *The Godfather Buck*, an adventure family drama has won many awards. Previously, Keeve completed a feature film, *The Accompanist*, a fantasy drama gay love story that garnered over 35 international film festival awards. Keeve is also a producer and lead actor on the feature *Salome: A Love Story*, writer/director/actor/producer on the short film *Jimmy Comes Marching Home*, featured actor/musician/composer on the feature length documentary *Back to the Heart*, writer and producer on a six-episode mini-series event *The Girl from Hollywood* as well as the writer/director/producer/lead actor in the stand-alone sequel to *The Accompanist*, *The Accompanist Awakening*.

With Keeve's latest projects, *The Godfather Buck*, the upcoming *The Accompanist Awakening*, the prestige short film, *Jimmy Comes Marching Home*, the classic feature film *Salome: A Love Story*, and the 6-episode mini-series event, *The Girl from Hollywood*, he is endeavoring to break down boundaries and stereotypes and bring to the big and small screen characters who embody larger-than-life mythical attributes that are also very vulnerable and real as well. *The Girl from Hollywood* is very much in the vein of the decadent 1920s era classic American novel *The Great Gatsby* transported to 1925 Hollywood coming head-to-head with a revisionist western on Colonel Pennington's estate in the northwest end of the Valley. In *The Godfather Buck*, Keeve endeavors as producer, writer, and lead actor, to not only explore "men and masculinity" in this modern age, but deal with difficult subjects such as sexual abuse, homophobia, racism, misogyny, and other relevant social and cultural issues.

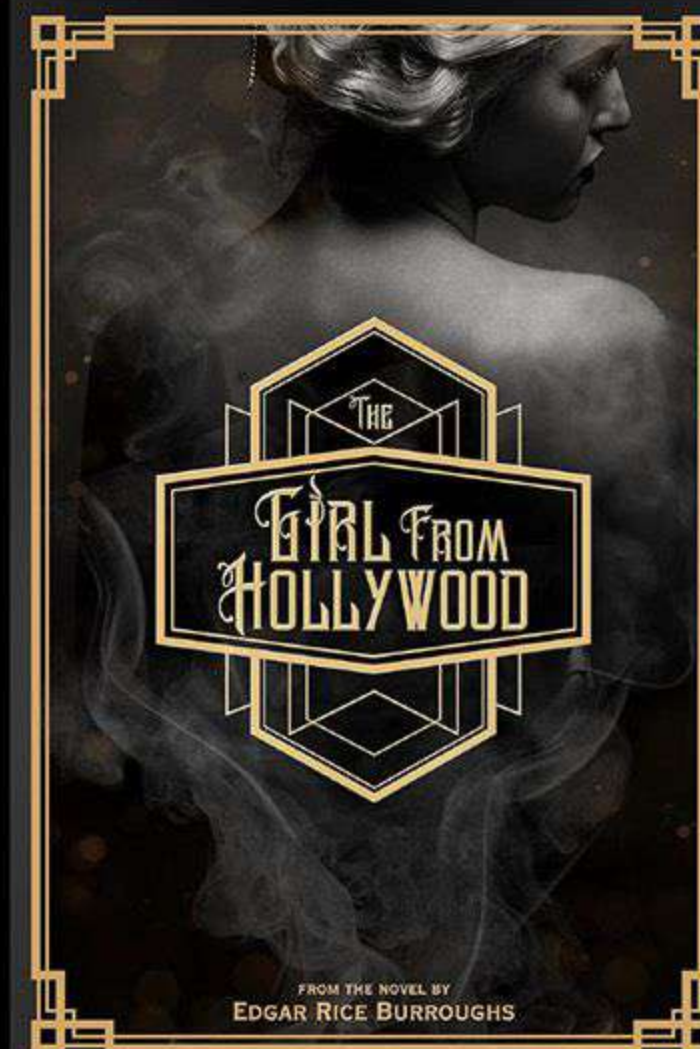


BRUCE POBJOY

Producer

Bruce Pobjoy has amassed well over 1100 hours of television and motion picture credits in over thirty years in the entertainment industry as either an Executive in Charge of Production or a Producer, first at Columbia Pictures Television as Director of Postproduction, then MGM/UA Television as Director of Post-production, V.P. of Post-production, and Sr. V.P. of Post-production. During his tenure at MGM/UA he concurrently served in various producing functions on several high-profile movies, pilots, and television series.

Mr. Pobjoy's colleagues include legendary producers David Gerber, Fred Silverman, Dan Curtis, Lawrence Schiller, Leonard Goldberg, Aaron Spelling, Lynn Loring, Wes Craven, Ed Zwick, Marshal Herskovitz, Mark Gordon, Margaret Nagle, and Mark Pedowitz all of whom praise Bruce's competence and expertise. Highlighted credits include: In the *Heat of the Night*, *Thirtysomething*, *Nightmare Cafe*, *The Young Riders*, *Dark Shadows*, *Fame*, *Chips*, *Baywatch Nights*, and *Side Order of Life*; Movies/Long form: *Masterspy: The Robert Hanssen Story*, *George Washington: The Forging of a Nation*, *Police Story: The Freeway Killings*, *The Dirty Dozen* (three movies), *The Man Who Fell to Earth*, *Fatal Memories*, *From Here to Eternity*, *The Defiant Ones*, *Inherit the Wind*, *Red River*, and many others. Mr. Pobjoy is a former United States Marine and is a member of the Producers Guild of America (PGA).



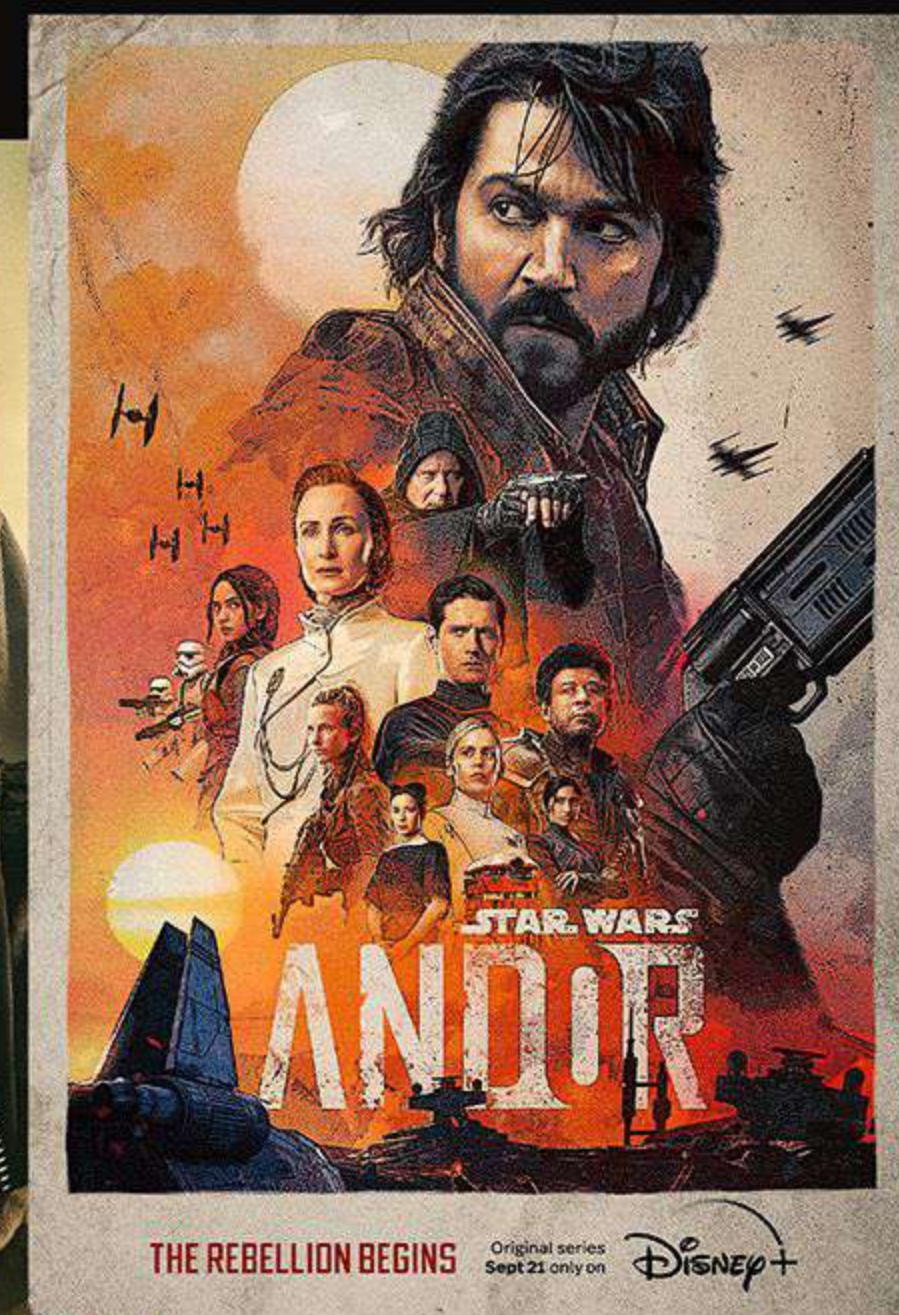
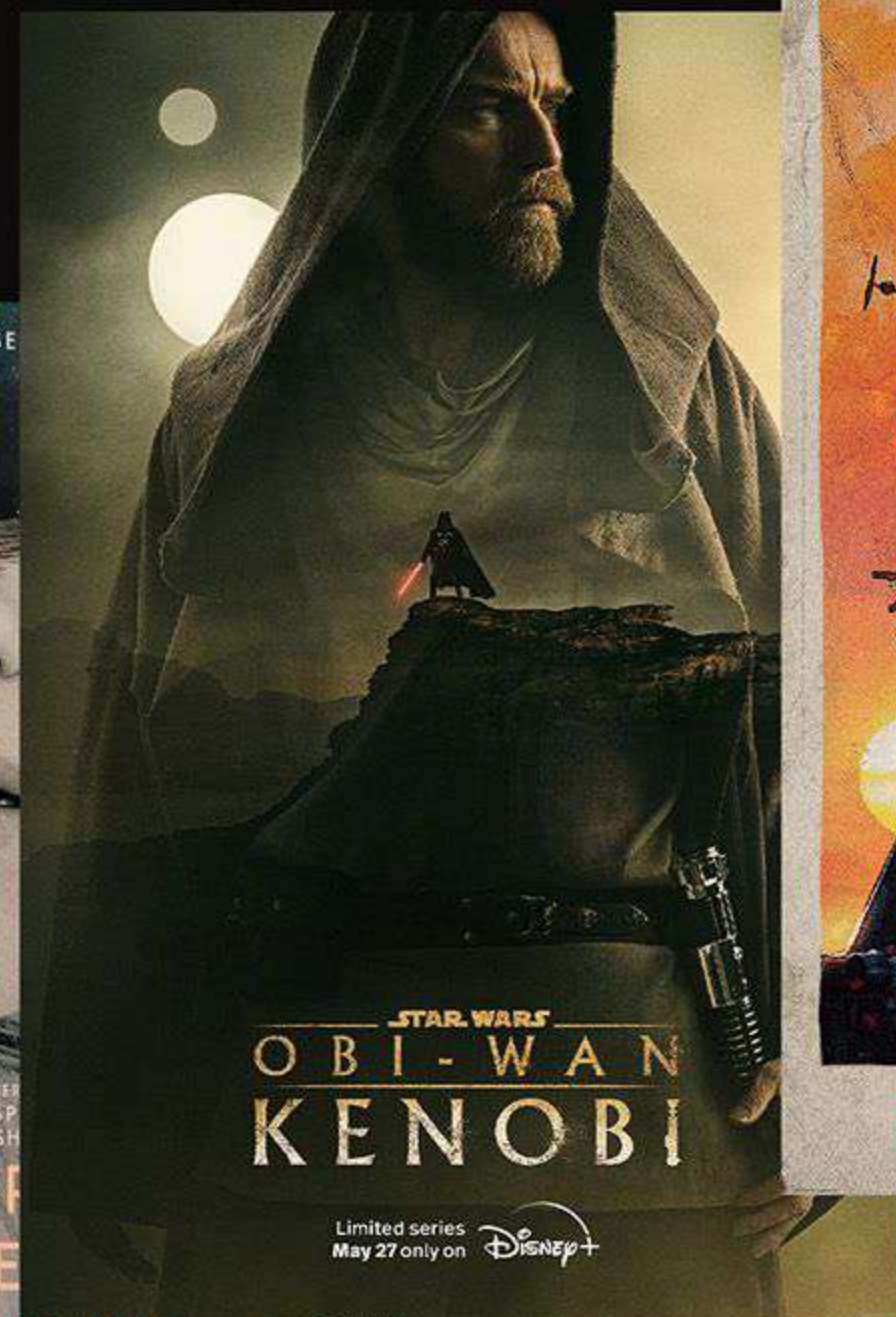
NANCY CRISTINA

Producer

Nancy Cristina is a Louisiana-based producer with wide range of experience across development, production, and postproduction on commercials, television, and feature films. While at visual effects powerhouse Industrial Light and Magic, she contributed to the blockbuster Star Wars franchise, including titles such as Andor, Ahsoka and Obi-Wan Kenobi. Additionally, she has worked as a production supervisor on several feature films filmed in Louisiana, which has allowed her to build a deep network of local and national crew and talent contacts.

Over the course of her career, Nancy has worked with academy award-winning actors such as Sean Penn, Hilary Swank, and Halle Berry. Other notable collaborations include working with powerhouse producer Lorenzo DiBonaventura, academy award-nominated show runner Beau Willimon, and Emmy award-winning writer Damon Lindelof.

Her genre films have garnered recognition from various festivals, including the prestigious Screamfest Horror Film Festival, and her most recent screenplay placed at the renowned Austin Film Festival.



JULIE EAGLETON

Producer

Julie Eagleton is a British producer, writer, and actor. After initially training in journalism, where she worked for publications such as Vogue, Harpers Bazaar and Elle, Julie worked as an actor with directors such as Christopher Nolan, Woody Allen, Joe Wright, and Tim Burton.

Julie began her film producing career in 2017 when she produced the award-winning short film, Perplexed Music, starring BAFTA winner Paul McGann (Withnail and I, Doctor Who). In the same year, she produced the award-winning short, Designated Caretaker Redux, starring William Morgan Sheppard (Star Trek, The Prestige). In 2018, Julie was Executive Producer on the award-winning short comedy-drama, Paul Is Dead. The following year Julie produced her first feature film, The Accompanist, which was a hit on the film festival circuit, garnering several awards, and released by Dark Star Pictures in 2020.

In 2021, Ms. Eagleton was an Executive Producer on the short drama, Night and Day, directed by Tim Fywell (The English Game) and starring Claudia Jessie (Bridgerton) which was an official selection of the Beverly Hills Film Festival. Most recently, she was an Executive Producer on the short comedy, Free Spirits, starring BAFTA nominee, Spencer Jones, and a producer on the short film, Jimmy Comes Marching Home, directed by Frederick Keeve.

Julie is a proud member of PGGB (The Production Guild of Great Britain) and WIF (Women in Film, LA), and divides her time between The Cotswolds, London and LA.



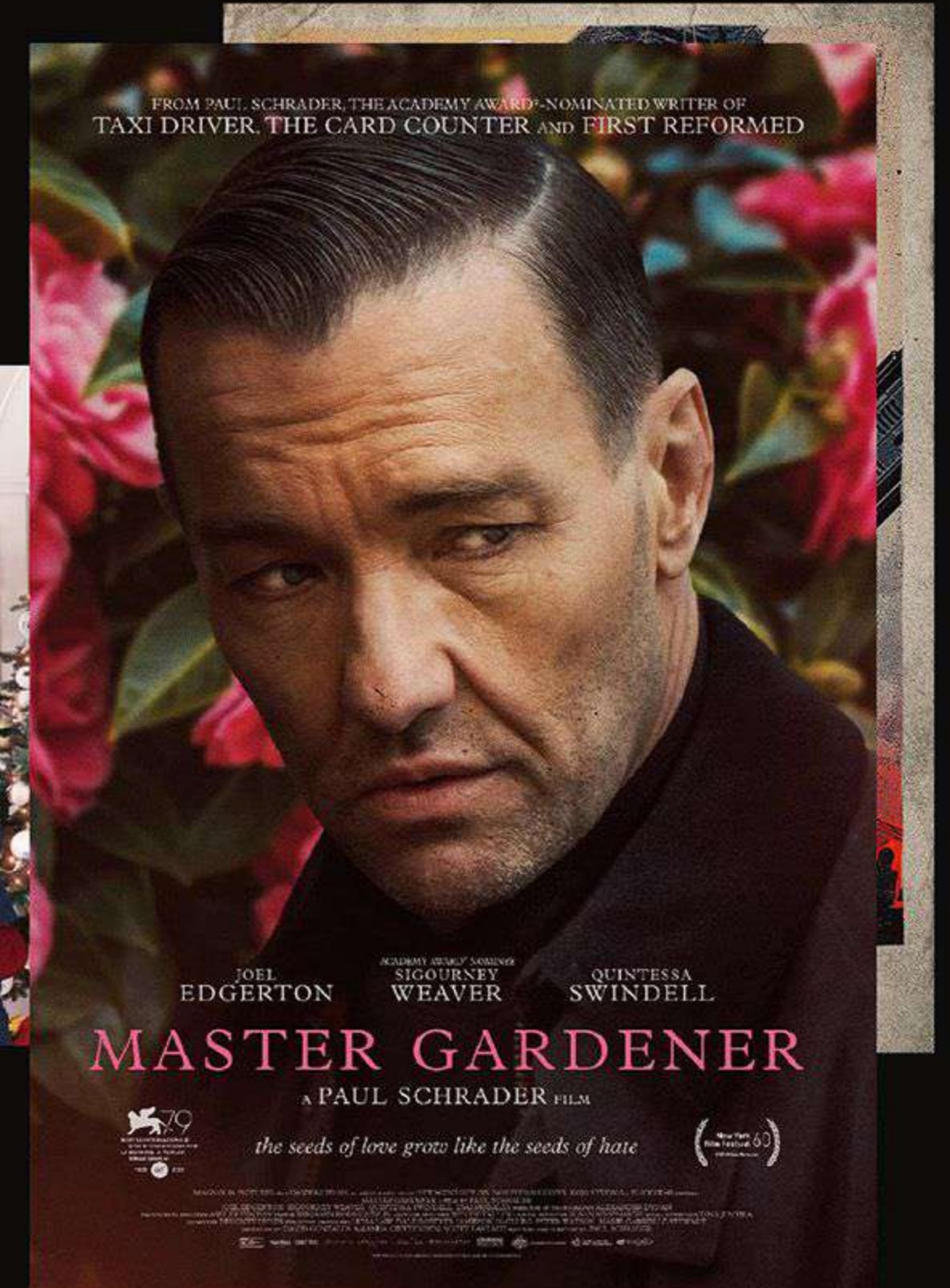
SHERRI STRAIN

UPM / Line Producer

In 1998, after stints in International Sales at Samuel Goldwyn Films and Village Roadshow Pictures, Sherri, along with fellow Village salesperson David Rimawi, and Rimawi's directing partner, David Michael Latt, formed The Asylum. Over the next nine years, The Asylum became one of the leading direct to DVD independent producers and distributors, producing and releasing a film every month into Blockbuster, Hollywood Video, Movie Gallery and to distributors around the world. Sherri ran operations for the label, sold the films worldwide, including a 16-picture deal with SyFy in the US, handled day to day business for the company, and was, along with her partners, a producer on each of the over thirty films produced at this time.

In 2007, she left to form Breakout Entertainment, a company devoted to integrated entertainment of film, music, marketing and live performance. Under the Breakout label, she produced five films and developed several other projects in association with television networks and international distributors.

In 2012, she moved to New Orleans and started Foremost Pictures, a company dedicated to producing and production managing film and television content in Louisiana. She has recently completed movies for, among others, NBC/Universal, SyFy Channel, OWN, Lifetime and MTV Networks, and optioned a script to the Hallmark Channel.

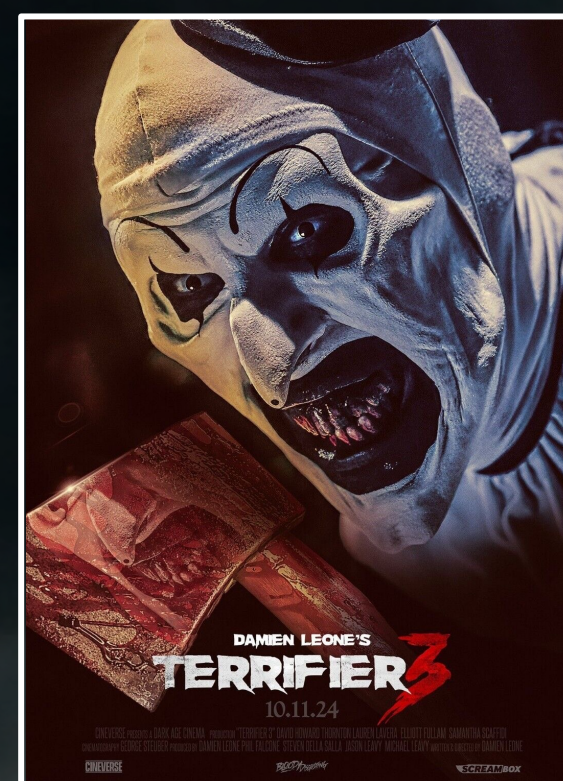
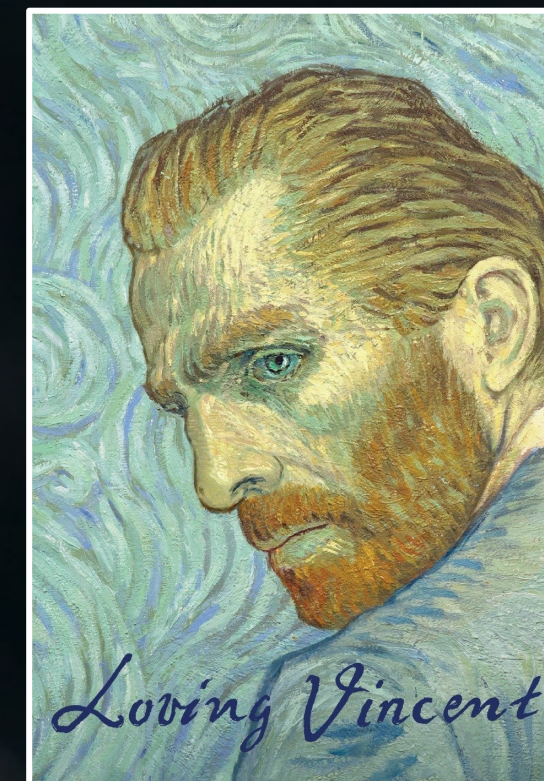


Filming in Louisiana **2025**

BONDIT MEDIA CAPITAL

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