



Letters
From Heaven

True love is Eternal.

A man in a dark coat is walking away from the viewer down a street. The sky is filled with a soft, glowing light, and numerous letters are falling from above, some appearing to be carried by a breeze. The street is lined with buildings, and the overall atmosphere is one of hope and connection.

Letters From Heaven

True love is Eternal.

Writer
Frederick Kieve

LOGLINE

A young widowed mother must come to terms with her husband's death after she takes in a troubled photojournalist who has amnesia, but unknowingly shares a supernatural connection with her late husband's spirit.

GENRE

Faith-Based Drama, Romantic Fantasy, Family Drama

GENRE PITCH

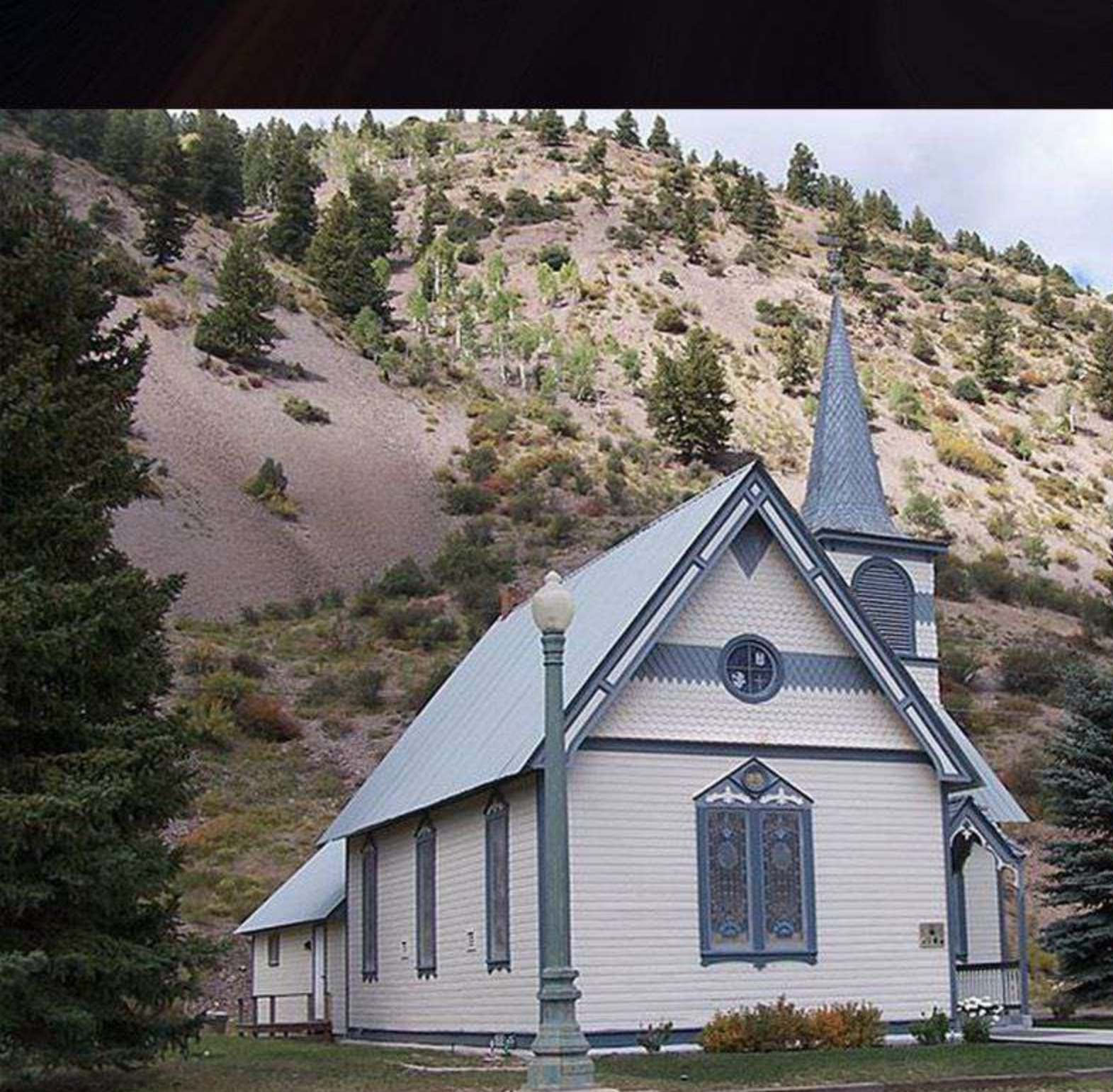
Metaphysical love story—recalls best elements of Ghost and The Notebook

BUDGET

\$8-\$10M

LOCATIONS

Small Town (Heaven's Creek): Louisiana, Deep South, New York



PROSPECTS

This is a strong faith based/fantasy drama that definitely deserves attention from industry readers looking for a faith-based project to bring to life.

It's City of Angels meets The Preacher's Wife. It's a family based script, but it deals with some mature themes surrounding the character Bill and some of the darker elements of the story. There is some grittiness to the dialogue overall...the cards are stacked against Taylor, and that keeps a certain amount of unrest about his character, which works well to help us see Jenni develop as the protagonist...The storm scenes would take a bigger budget to pull off, but definitely could be rewritten and cut down to make the budget lower if necessary without losing much of the story's impact.

Faith-based films have a proven market, with some recent box office hits that include Sound of Freedom, Ordinary Angels, I Can Only Imagine, Heaven is for Real, Miracles from Heaven, and many others as well as Mitch Albom adaptations on network television...and the faith-based departments at Netflix, MGM/Amazon, and virtually every other major studio and streamer. This script has a compelling premise -- what happens when the sudden appearance of a stranger seems to be a family's lost son coming back from Heaven, with his mind and voice coming through this stranger's body.



IN CONSIDERATION



NICK
JONAS

NICHOLAS
HOULT

NICHOLAS
GALITZINE

**TAYLOR
ARMSTRONG**



SAOIRSE
RONAN

SHAILENE
WOODLEY

IMOGEN
POOTS

**JENNI
ANDERSON**



LIAM
HEMSWORTH

ALEXANDER
LUDWIG

GARRETT
HEDLUND

**BILL
COOPER**



SPENCER
BOLDMAN

FINN
WITTROCK

ROBBIE
AMELL

**MATT
ANDERSON**

IN CONSIDERATION



DIANE
LANE

LINDSAY
WAGNER

ELIZABETH
PERKINS

**GAIL
ANDERSON**



JEFF
GOLDBLUM

DENNIS
QUAID

**DAN
ANDERSON**



PARKER
POSEY

GINA
TORRES

**NINA
JACOBS**



JOSH
BROLIN

HARRY
CONNICK, JR.

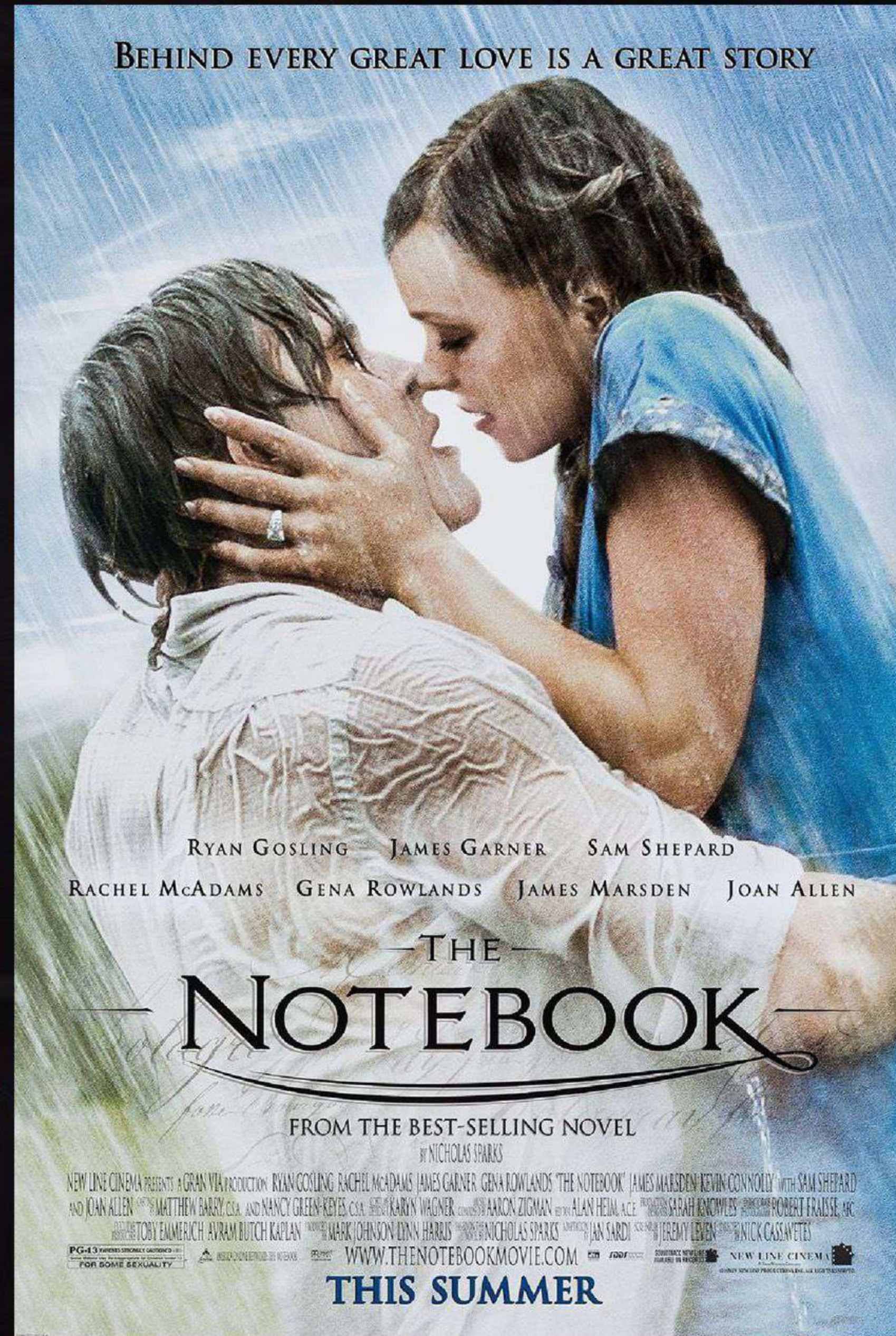
JOSH
DUHAMEL

**SHERIFF
TRAVERS**

COMPARABLES



BUDGET \$22M WW \$506M



BUDGET \$29M WW \$118M



BUDGET \$55M WW \$199M

THE BLACK LIST RECOMMENDATION

This script will definitely catch the attention from industry readers based on the subtle, but original and well-written faith based elements to the plot. It's a strong script in terms of dialogue and elements of the plot as we see Matt die in the beginning and then dive into this mysterious story surrounding Taylor and Jenni. One of the coolest things going for this is the way that it's crafted to really make things difficult for Taylor when it comes out to the public that he was/is a photojournalist. Even though we know the truth by that point, it isn't overly obvious in the third act that everything will work out well for Taylor, in Jenni's eyes, after Bill outs Taylor to the community.

The script focuses well on the little moments throughout such as us hearing the Bum introduce himself as Christopher at the end. This is a very heartwarming and touching moment due to the fact that it really tackles the faith-based element in a subliminal and beautiful way. We know obviously all about how Matt felt about Saint Christopher, and it's little moments like this in the script that are full of subtext to push the story forward and give a taste at the fantasy elements of the script without going overboard in the genre. The moments surrounding Matt in this sense really do a nice job of keeping his climax very impactful at the end.

AGENCY COVERAGE/RECOMMENDATION

This part-ghost story, part-romance is about a mourning widowed mother who finds herself able to reconnect with her dead husband after a stranger wanders into her life. The script's unique approach to a classic love story makes this story a particularly memorable and enjoyable romance.

While the supernatural aspects of the story add an interesting twist, if audiences can let go of their rational attitudes and immerse themselves in the film's world, the result is a truly romantic and inspiring story... Letters from Heaven is a film that is built on themes of everlasting true love and believing in the unbelievable. The film suggests that being in love with yourself is just as important as depending on another for love and support. Romance stories are always popular with audiences, and so with strong talent and good direction, this film could have great commerciality. It could easily become a classic love story, appealing to all ages.

This script's strongest moment comes from its opening, at what becomes its most high-stakes scene: when Matt is about to make it back to the storm chaser vehicle, The Rig, with the little girl he left the Rig to save, at his side, only to watch as his alleged best friend, Bill, locks the car door. This inciting incident sets the tone of the story, paving the way for its themes about faith, loss, and resurrection. One year after the Matt's death, Matt's wife, Jenni, has stopped going to church, his mother Gail, has become obsessed with a Phoenix magazine column entitled "Letters from Heaven" that she believes is Matt speaking to her from Heaven, and Matt's son, Zach, has to navigate his nine-year old life without a father figure. When photographer Taylor, who was actually a witness to Matt's accident, ends up nearly getting run over by Jenni and seemingly loses his memory, the twist is deftly woven in, as the family starts to believe that Matt is actually showing himself through Taylor, returning home to them. One of the more interesting characters to follow is Bill, who's obviously in love with Jenni -- and it's most captivating to see what it will take for him to own up to his wrongdoing. His downward spiral is a fine representation of someone who is wholly entrenched in jealousy and other sins.

PRODUCER/TELEFILM CANADA RECOMMENDATION

It is my pleasure to give my highest recommendation to Frederick Keeve's Letters from Heaven. This is a well-written, touching and often magical love story that will appeal to people of all ages, at the domestic and international box-office. Mr. Keeve displays a keen mastery of how to integrate three-dimensional characters in a well-structured, compelling storyline that optimizes the script's appeal and emotional impact on the audience. Having analyzed thousands of screenplays for the main motion picture funding agency in Canada and numerous production companies – it is my opinion that Letters from Heaven is a winning package--a highly desirable project that revolves around an extraordinary love story that couldn't be more timely and commercial. A successful award season run for a project of this caliber is also a very likely prospect. Having been an active member of the committees that greenlight and fund feature films in Canada, it is my opinion that Letters from Heaven is a jewel of a project that deserves no less but the highest praise.

Ivan Dutoit, Divertissement Livebreak Inc.

Telefilm Canada, SODEC

Letters from Heaven was a finalist at the Austin Film Festival screenplay competition and also at the recent Table Read My Screenplay, part of the Sundance Film Festival, and a Semi-Finalist in the 28th Annual Fade In Drama Awards Screenplay Competition, among others.

FREDERICK KEEVE

Producer/Writer/Director/Actor

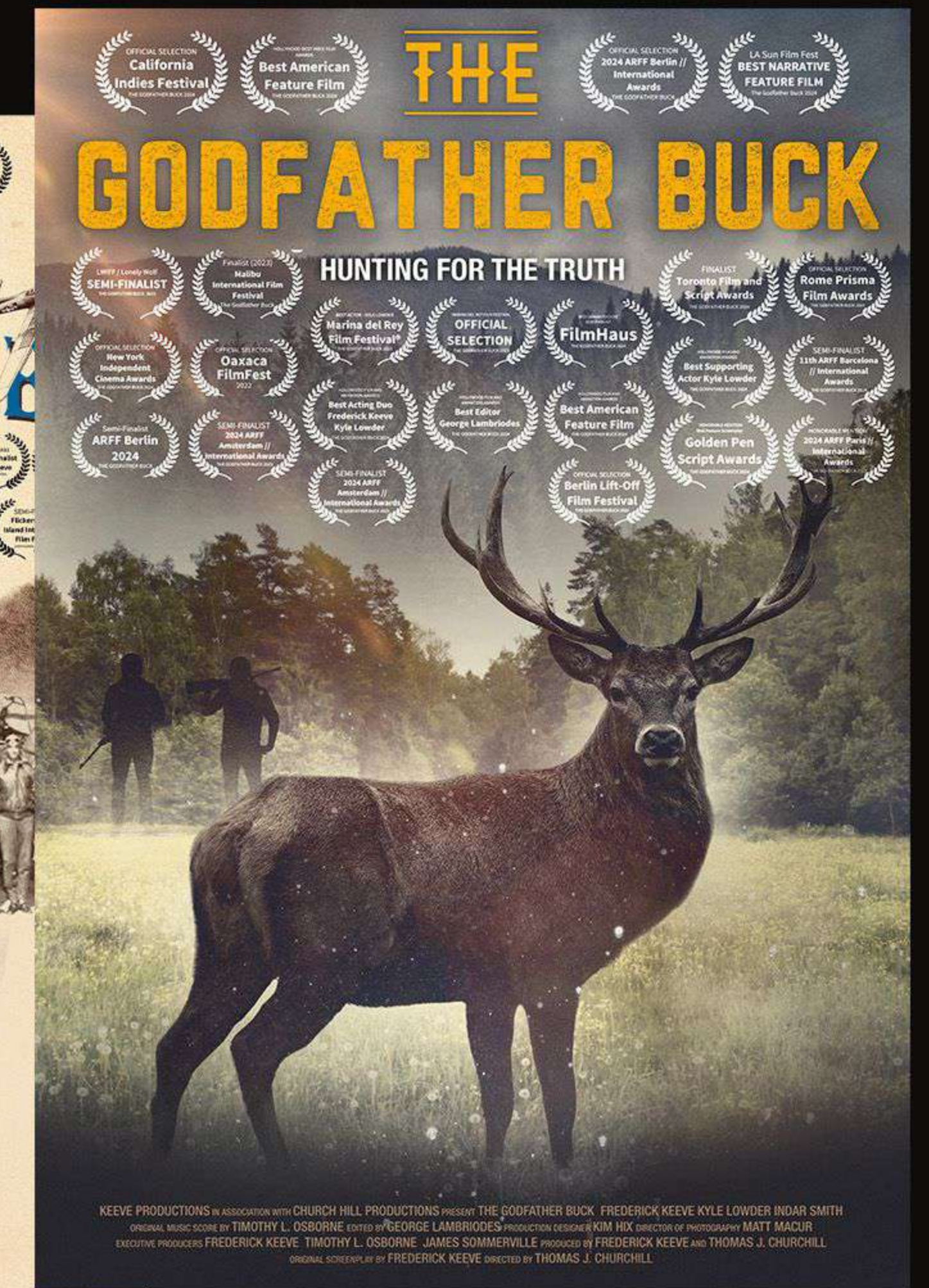
FREDERICK KEEVE has produced, written, directed, acted, and composed music for many award-winning films: From Russia to Hollywood: The 100-Year Odyssey of Chekhov and Shdanoff, Small Town Conspiracy (Producer only), Purple Sail (Producer/Actor only), Cadillac City and also Designated Caretaker Redux (Producer/Writer/Director/Lead Actor/Composer), The Accompanist (Producer/Director/Writer/Lead Actor/Composer), The Godfather Buck (Producer/Writer/Lead Actor/Composer - Songs only), Back to the Heart (Composer / Performer), Salome: A Love Story (Producer / Lead Actor), Jimmy Comes Marching Home (Producer, Director, Lead Actor) and several upcoming feature film and TV mini-series projects, including the stand-alone sequel The Accompanist Awakening and the six-part limited mini-series The Girl from Hollywood adapted from a novel by Edgar Rice Burroughs.



Keeve Productions presents **The Accompanist** Written and Directed by Frederick Keeve
Produced by Frederick Keeve and Julie Eagleton Director of Photography David M. Parks
Production Designer Rosie Beltran Edited by Daniel Murray Original Score by Frederick Keeve
Starring Frederick Keeve Ricky Palomino Aaron Cavette Juliet Doherty Christopher Pawl
Angelle Brooks Jeanette Driver Moises Parra John J. Todd and Nader Hamed



KEEVE PRODUCTIONS PRESENTS "JIMMY COMES MARCHING HOME" FREDERICK KEEVE BART SHATTO ANGELLE BROOKS MUSIC BY TIMOTHY L. OSBORNE
EXECUTIVE PRODUCERS JOSEPH BUTTELL DIRECTOR OF PHOTOGRAPHY JESSE ARAGON EDITOR FREDERICK KEEVE PRODUCED BY FREDERICK KEEVE AND JULIE EAGLETON
ORIGINAL SCREENPLAY BY FREDERICK KEEVE JULIE EAGLETON DIRECTED BY ROBERT GULACK PRODUCED BY FREDERICK KEEVE



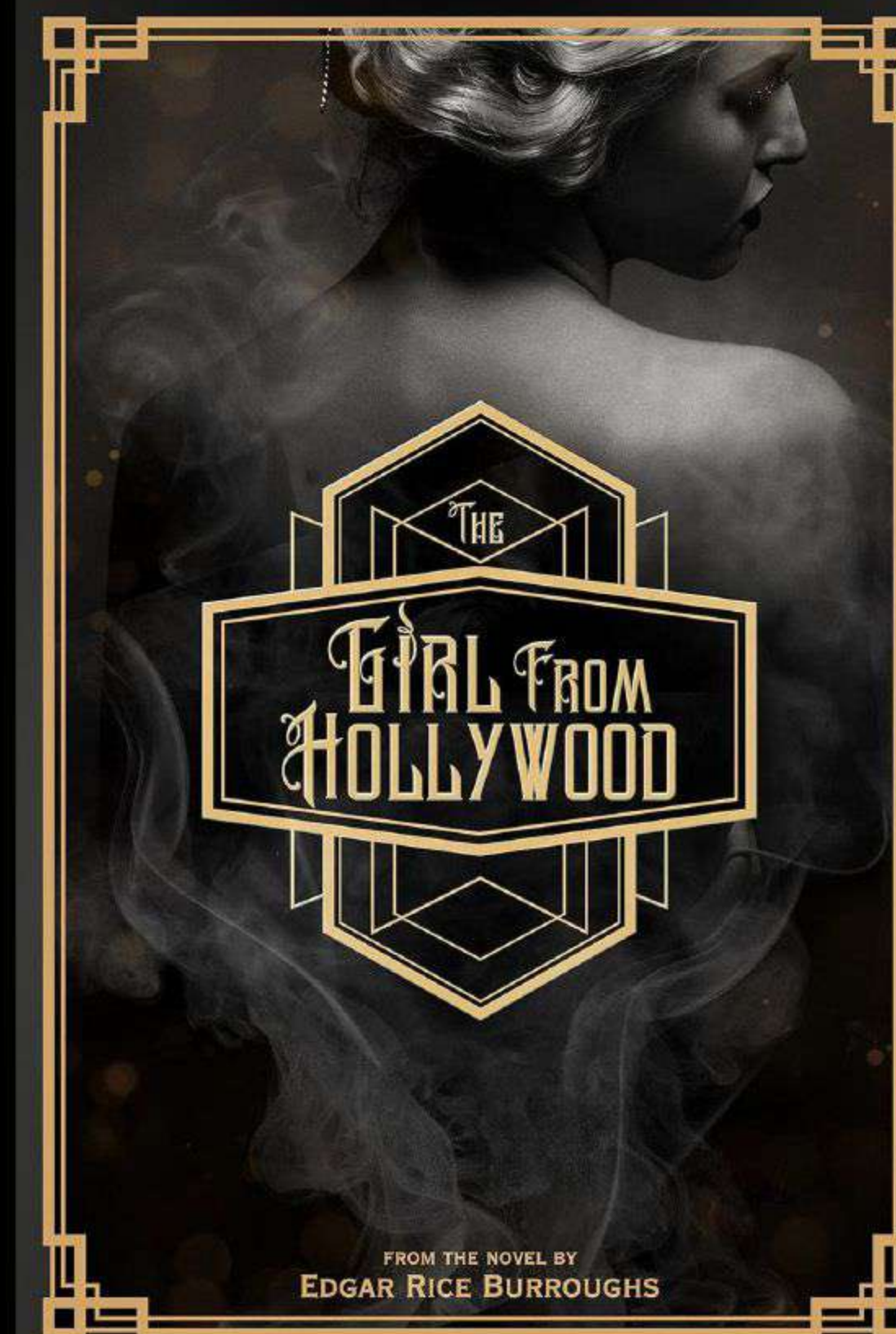
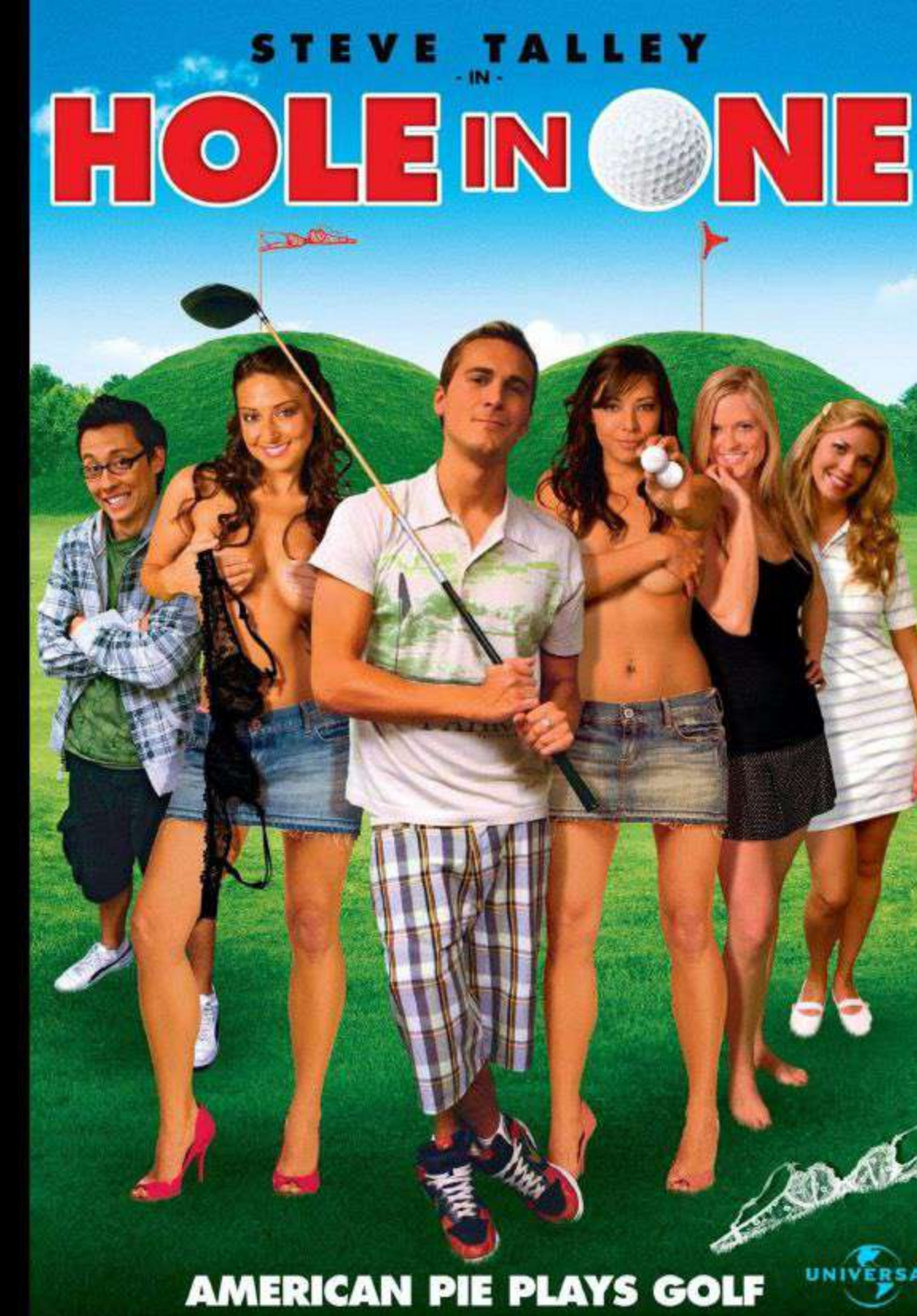
KEEVE PRODUCTIONS IN ASSOCIATION WITH CHURCH HILL PRODUCTIONS PRESENTS THE GODFATHER BUCK FREDERICK KEEVE KYLE LOWDER INDAR SMITH
ORIGINAL MUSIC SCORE BY TIMOTHY L. OSBORNE EDITED BY GEORGE LAMBROIDES PRODUCTION DESIGNER KIM HIX DIRECTOR OF PHOTOGRAPHY MATT MACLUR
EXECUTIVE PRODUCERS FREDERICK KEEVE TIMOTHY L. OSBORNE JAMES SOMMERVILLE PRODUCED BY FREDERICK KEEVE AND THOMAS J. CHURCHILL
ORIGINAL SCREENPLAY BY FREDERICK KEEVE DIRECTED BY THOMAS J. CHURCHILL

BRUCE POBJOY

Producer

Bruce Pobjoy has amassed well over 1100 hours of television and motion picture credits in over thirty years in the entertainment industry as either an Executive in Charge of Production or a Producer, first at Columbia Pictures Television as Director of Postproduction, then MGM/UA Television as Director of Post-production, V.P. of Post-production, and Sr. V.P. of Post-production. During his tenure at MGM/UA he concurrently served in various producing functions on several high-profile movies, pilots, and television series.

Mr. Pobjoy's colleagues include legendary producers David Gerber, Fred Silverman, Dan Curtis, Lawrence Schiller, Leonard Goldberg, Aaron Spelling, Lynn Loring, Wes Craven, Ed Zwick, Marshal Herskovitz, Mark Gordon, Margaret Nagle, and Mark Pedowitz all of whom praise Bruce's competence and expertise. Highlighted credits include: In the *Heat of the Night*, *Thirtysomething*, *Nightmare Cafe*, *The Young Riders*, *Dark Shadows*, *Fame*, *Chips*, *Baywatch Nights*, and *Side Order of Life*; Movies/Long form: *Masterspy: The Robert Hanssen Story*, *George Washington: The Forging of a Nation*, *Police Story: The Freeway Killings*, *The Dirty Dozen* (three movies), *The Man Who Fell to Earth*, *Fatal Memories*, *From Here to Eternity*, *The Defiant Ones*, *Inherit the Wind*, *Red River*, and many others. Mr. Pobjoy is a former United States Marine and is a member of the Producers Guild of America (PGA).



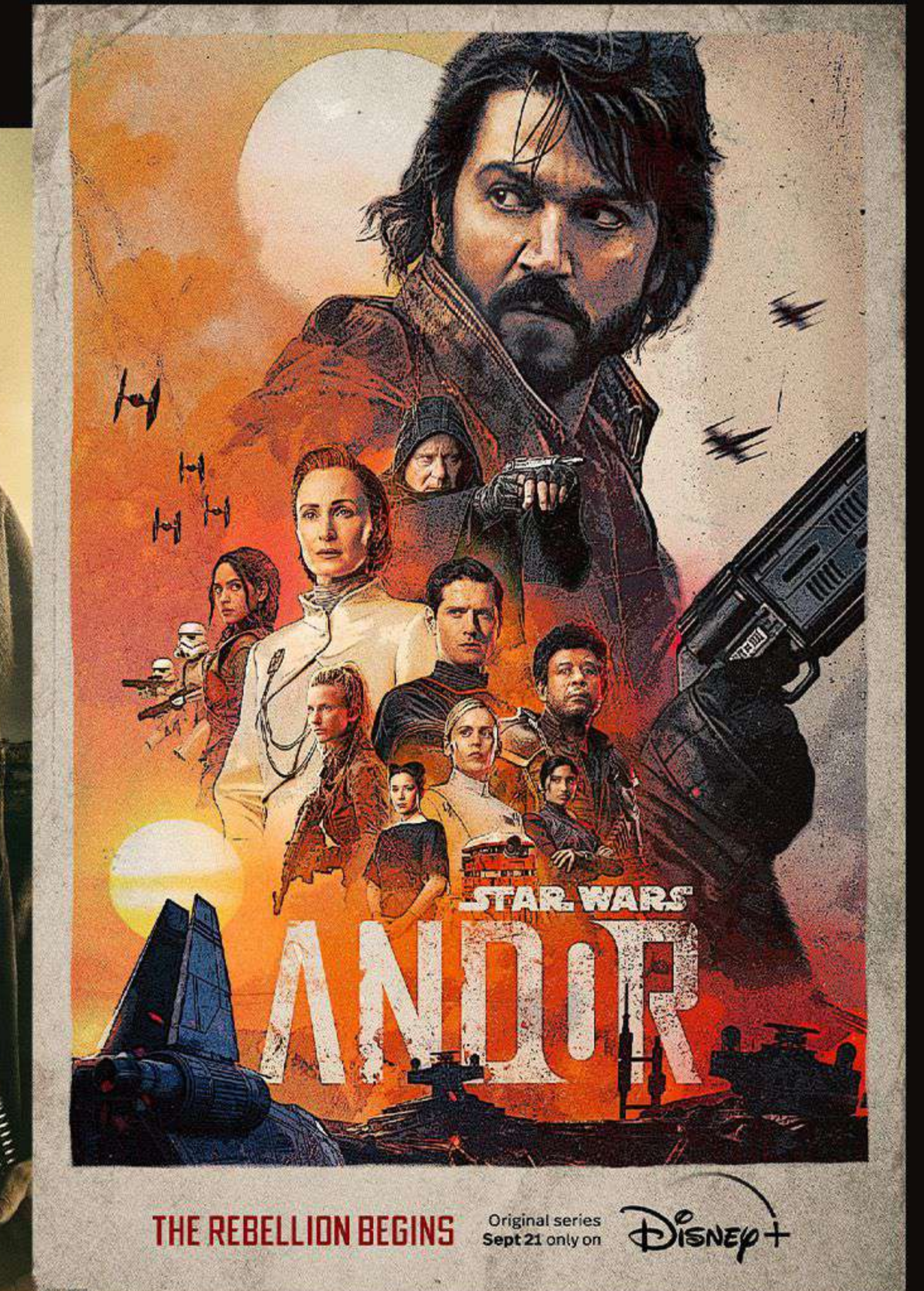
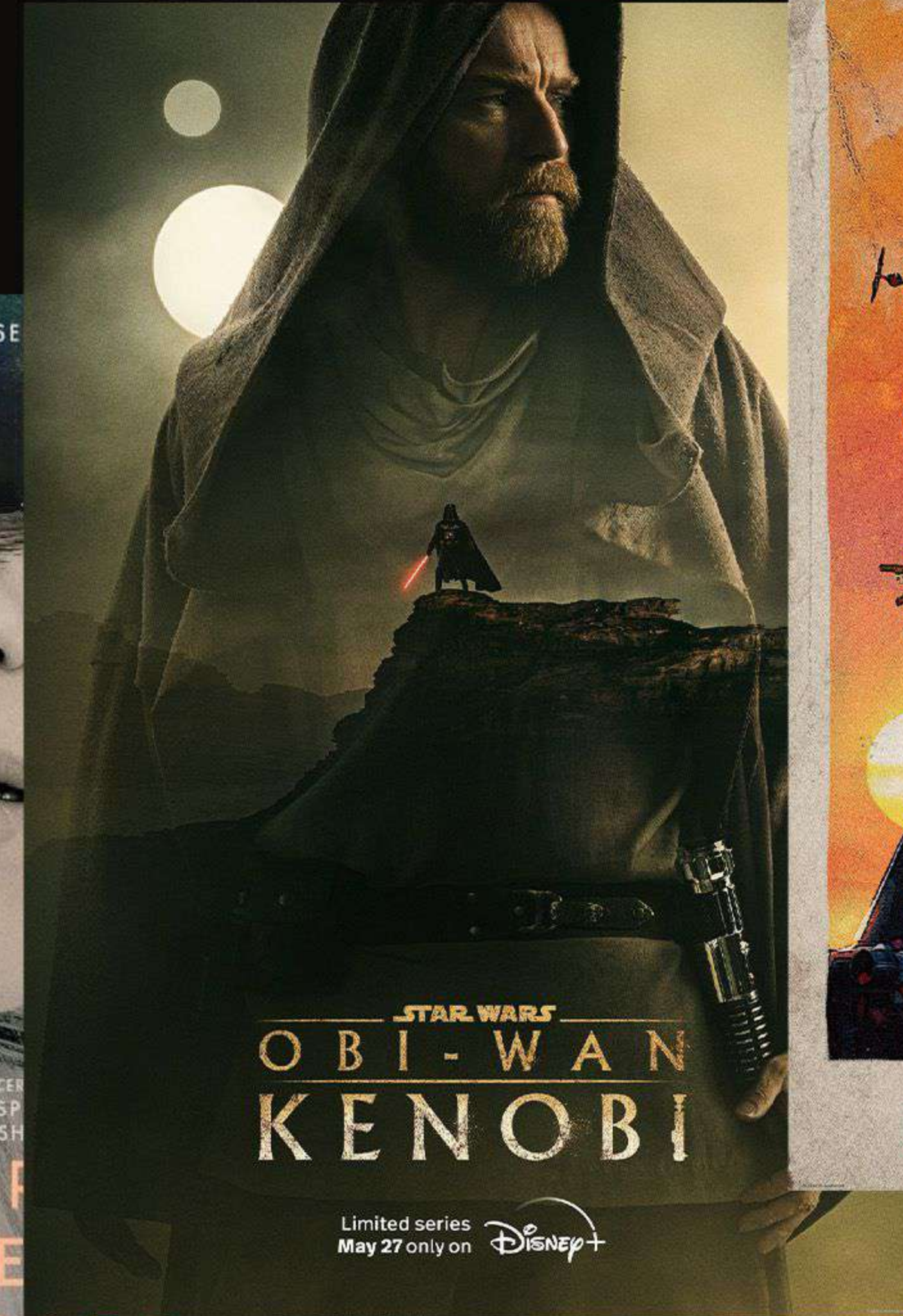
NANCY CRISTINA

Producer

Nancy Cristina is a Louisiana-based producer with wide range of experience across development, production, and postproduction on commercials, television, and feature films. While at visual effects powerhouse Industrial Light and Magic, she contributed to the blockbuster Star Wars franchise, including titles such as Andor, Ahsoka and Obi-Wan Kenobi. Additionally, she has worked as a production supervisor on several feature films filmed in Louisiana, which has allowed her to build a deep network of local and national crew and talent contacts.

Over the course of her career, Nancy has worked with academy award-winning actors such as Sean Penn, Hilary Swank, and Halle Berry. Other notable collaborations include working with powerhouse producer Lorenzo DiBonaventura, academy award-nominated show runner Beau Willimon, and Emmy award-winning writer Damon Lindelof.

Her genre films have garnered recognition from various festivals, including the prestigious Screamfest Horror Film Festival, and her most recent screenplay placed at the renowned Austin Film Festival.



SHERRI STRAIN

UPM / Line Producer

In 1998, after stints in International Sales at Samuel Goldwyn Films and Village Roadshow Pictures, Sherri, along with fellow Village salesperson David Rimawi, and Rimawi's directing partner, David Michael Latt, formed The Asylum. Over the next nine years, The Asylum became one of the leading direct to DVD independent producers and distributors, producing and releasing a film every month into Blockbuster, Hollywood Video, Movie Gallery and to distributors around the world. Sherri ran operations for the label, sold the films worldwide, including a 16-picture deal with SyFy in the US, handled day to day business for the company, and was, along with her partners, a producer on each of the over thirty films produced at this time.

In 2007, she left to form Breakout Entertainment, a company devoted to integrated entertainment of film, music, marketing and live performance. Under the Breakout label, she produced five films and developed several other projects in association with television networks and international distributors.

In 2012, she moved to New Orleans and started Foremost Pictures, a company dedicated to producing and production managing film and television content in Louisiana. She has recently completed movies for, among others, NBC/Universal, SyFy Channel, OWN, Lifetime and MTV Networks, and optioned a script to the Hallmark Channel.



Filming in Louisiana **2025**

contact
Frederick Keeve
Keeve Productions
fkeeve@gmail.com (310) 569-7466